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# NATIONAL MUSEUM OF AMERICAN HISTORY

SCIENCE, TECHNOLOGY, AND CULTURE

PANAFAX MESSAGE/TRANSMITTAL SHEET

HOMEX FAX NO. 202-157-1553

TO: Professor Tony Dackens, BELGIUM

FROM: P. G. Doty, USA

DATE: 25 March 1992

MESSAGE: Tony,  
.....  
I must receive definitive answers on the point of the FAX  
.....  
as soon as possible. There is a real possibility of the  
.....  
Smithsonian Institution attempting to find another publi-  
.....  
sher for this Postscript, which neither of us wants.  
.....  
Thanks for your understanding.  
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.....

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FILED BY: .....



FAX MEMORANDUM

TO: PROVESSOR TONY HACKENS  
 FROM: RICHARD G. DOTY  
 DATE: 25 MARCH 1992  
 SUBJECT: FINAL ARRANGEMENTS ON PUBLICATION OF CLAIN-STEFANELLI  
FESTSCHRIFT

YESTERDAY AFTERNOON, I HAD A VERY LONG AND HEATED MEETING WITH LUCY GREENE AND CORALEE GILLILLAND CONCERNING PUBLICATION OF THE CLAIN-STEFANELLI FESTSCHRIFT. THEY ARE EXTREMELY CONCERNED WITH THE LONG DELAY IN ITS APPEARANCE, ARE TALKING OF THAT IT IS ALL, SOMEHOW, MY RESPONSIBILITY. THEY ARE THREATENING TO TAKE THE PROJECT AWAY FROM YOU AND RENE DE MEESTER, TO GIVE IT TO ANOTHER PUBLISHER OR SIMPLY ABANDON THE PROJECT ALTOGETHER. I DEPENDED YOU, AND THE PROJECT'S BEING PRODUCED BY 'CULTURA', TO THE UTMOST OF MY ABILITY; AFTER ALL WE HAVE DONE, IT WOULD BE A TRAGEDY TO GIVE THIS FESTSCHRIFT UP. BUT I SIMPLY MUST HAVE MORE INPUT FROM YOU, AND I MUST NOW HAVE THE ANSWERS TO THE FOLLOWING QUESTIONS-

1)THE SCHEDULE FOR PUBLICATION: WHAT IS THE CURRENT STATUS OF THE WORK? WHEN WILL BE ITS PUBLICATION DATE?

2)HAVE YOU TALKED RECENTLY WITH RENE DE MEESTER, AND WHERE DOES THE WORK STAND WITH 'CULTURA'?

3)DO YOU OR R. DE MEESTER NEED MORE MONEY TO FINISH THE PROJECT? IF SO, HOW MUCH?

4)HAVE YOU TURNED THE MONEY SENT TO YOU FROM THE SMITHSONIAN IN TWO DRAFTS (ONE FOR \$5,000, THE OTHER FOR \$10,000, TOTAL AROUND \$15,000 U.S.) OVER TO RENE DE MEESTER? IF NOT, WHEN WILL YOU DO SO?

5)HOW MUCH MORE WORK DO YOU HAVE TO DO ON THE PUBLICATION (EDITING, ETC.)? IF YOU ARE UNABLE TO DO THE WORK, CAN SOMEONE IN BELGIUM TAKE ON THE TASK?

PLEASE GET BACK TO ME WITH HARD DATA ON THESE QUESTIONS AS QUICKLY AS POSSIBLE, WHICH WILL GREATLY OBLIGE AND PLEASE ME. YOU CAN REACH ME BY FAX AT 202-357-1853, BY PHONE AT 202-357-1798, OR, IF MORE CONVENIENT, AT 202-546-2032. YOU ALREADY HAVE LUCY GREENE'S PHONE NUMBER; MRS. GILLILLAND CAN BE REACHED AT 202-357-1600.

THANKS,

*Richard G. Doty*  
 R. G. DOTY

CURATOR OF NUMISMATICS

COPIES TO LUCY GREENE AND CORALEE GILLILLAND.



Mar 31<sup>st</sup> 1992

FAX 1-202 357-1853

To Dr Doty

National Museum of American History  
Washington

Dear Colleagues,

The proofs of Festchrift Claim Stefanello are sent by  
air mail from Belgium and should arrive soon

To answer your questions:

- there is 15 days of corrections before page-proofs
- Dr Heester then 1 month afterwards one month for printing  
+ 1 1/2 month for assembling & binding
- + the time between page-proof and the composition, which  
depends on us
- there is no financial problem and neither Dr Heester,  
more I have ever spoken about money. He has received  
the accounts.

it would be unfair to blame either you or Dr Heester  
for any delay. Delays came this year from the  
Congress and several misfortunes afterwards, such  
as a fire home, severe illnesses in the Congress staff  
(Miss Kheer hopefully escaped cancer, Dr. Elbert from  
Amsterdam etc) which made all business last on the  
shoulders of the Louvain team - a thing which was not  
said and planned this way.

Dr Heester asks for printing it in June when  
he can terminate the volume in summer. Meanwhile  
have time to launch the subscription.

My fax line up to Saturday is 34-59-767.

Room 2051

Yours sincerely Tim